

Gabriela Grodny – Temple of the Vanishing Details

Due to intensive housing policies, lack of regeneration proposals and rapid building privatisation, the Budapest landscape is experiencing the rapid vanishment of historically valuable architecture. Tenement houses, decorated with rich details, are constantly replaced with cheap and not visually attractive apartment blocks, leaving future generations without artistic and cultural heritage.

The aim of ARCH403 was to bring the vanishing architecture of Budapest's VIII District back to life through the reappropriation and readaptation of classical details within urban form.

Moreover, this proposal aims to further develop community site introduced in ARCH401 and ARCH402 and provide direct benefit to the VIII district residents, creating important economic and social opportunities.

To celebrate the vanishing craft movement the proposal aim to provide an educational/working/living place for the residents. Through the workshop activities local people would not only celebrate the history of vanishing details, continue the practice of handcrafting but also earn the money from the sales of these handcrafted elements. The craft movement would be celebrated through the onsite workshops: wooden workshop, ceramic workshop and fabric workshop.

Instagram: [gabrielagrodny.arch](https://www.instagram.com/gabrielagrodny.arch)