

# Oxi-dation

## Institute of Metal

Design Presentation

201495504

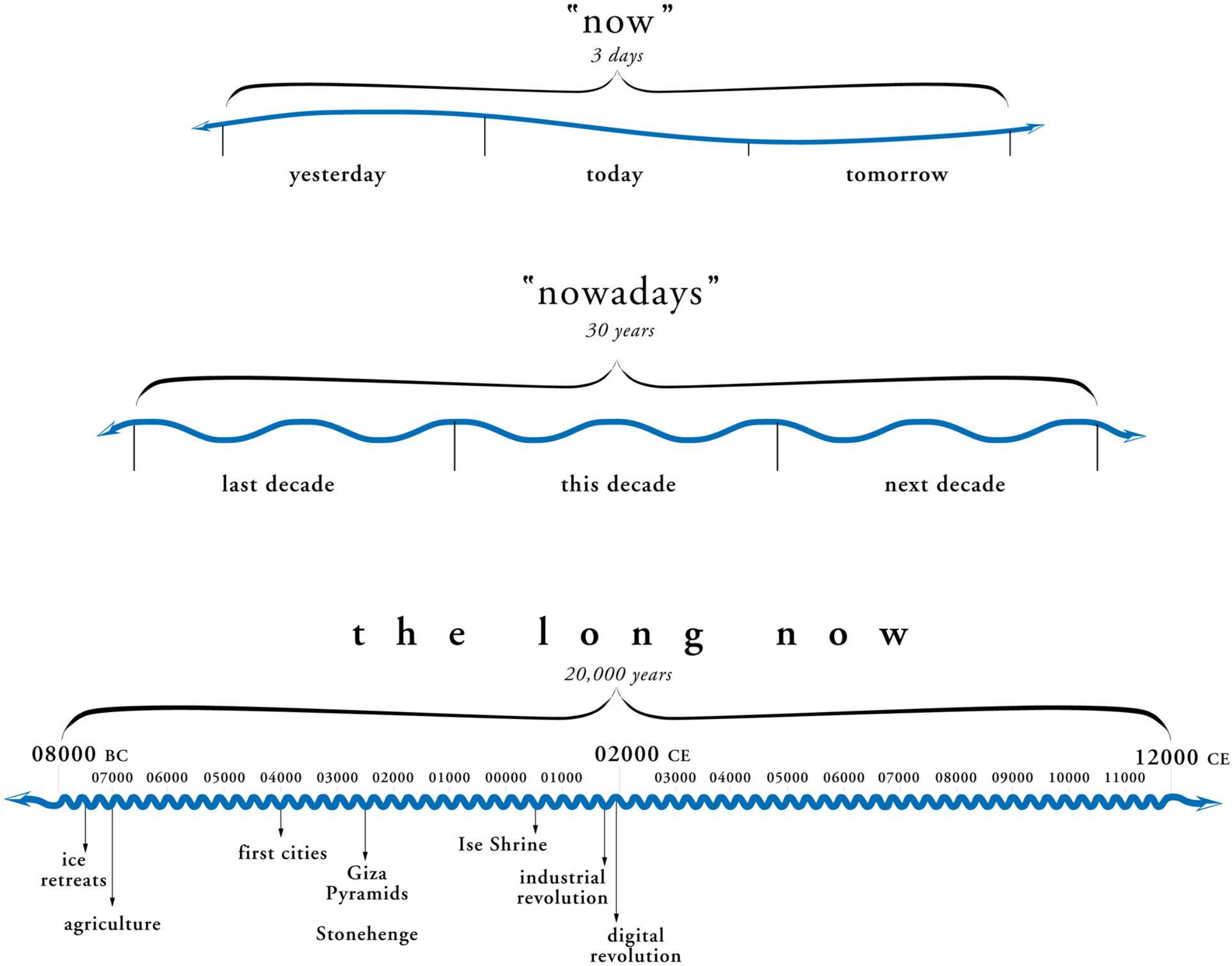


# Project Brief

This project wanted us to look at how we can start to change the landscape of the city of Liverpool, from being a post-industrial area focused on consumption which has resulted in a mono-culture of residential and retail.

The aim, through drawing, modelling and other mediums, is to explore how industry and productive spaces can positively impact the up and coming area of Liverpool, creating an eclectic and rich mix of uses, public spaces and architectural expression.

We will look to create resilient networks at building and city scale through the densification of healthy light industrial workspace uses.



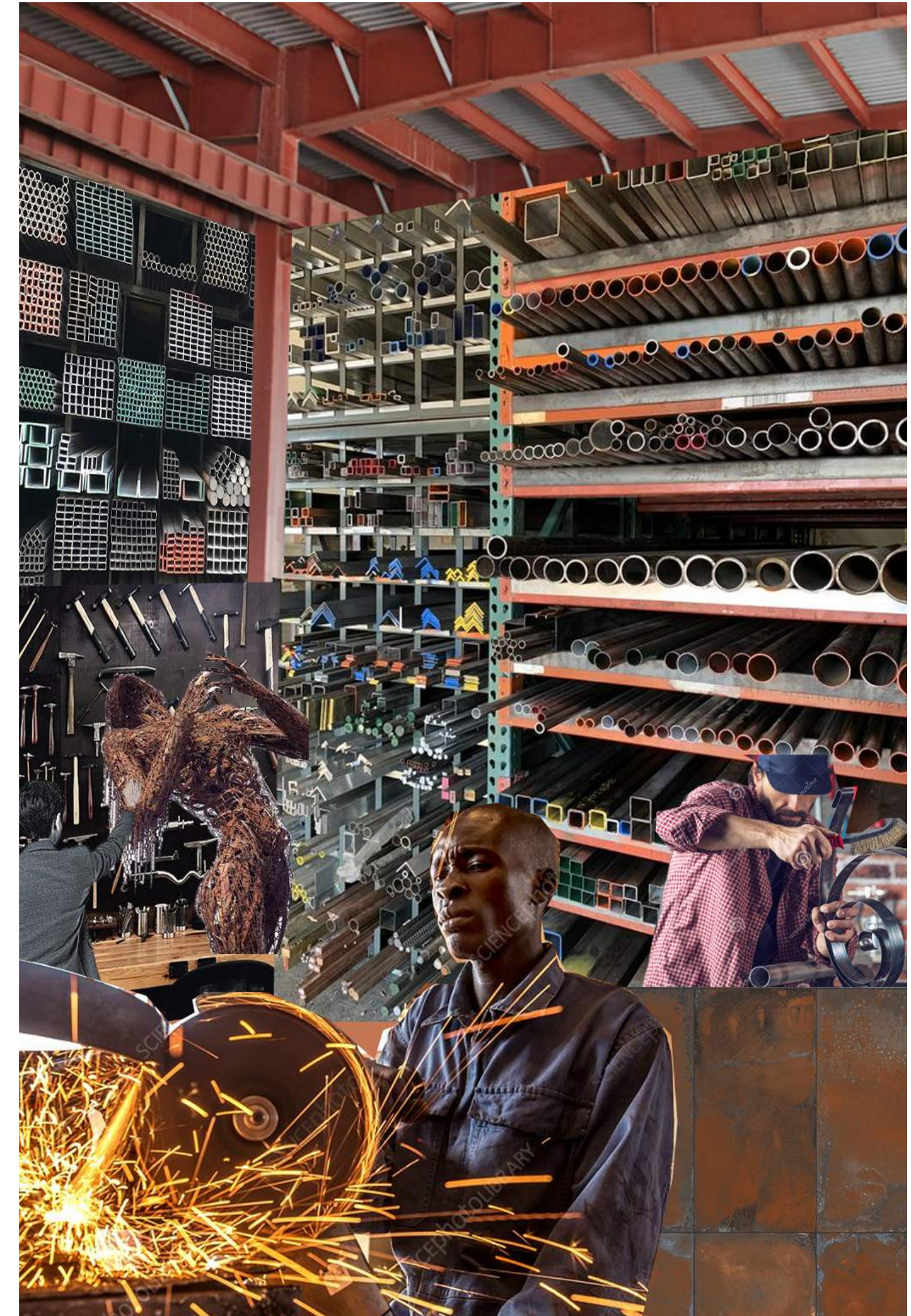
# Oxidation through time

Oxidation is caused by a chemical reaction on the metal surface with the oxygen present in the air that causes some of the metal to corrode and form the respective metal oxide on the surface. The key material my institute will focus on are metals that oxidise and in turn become stronger.

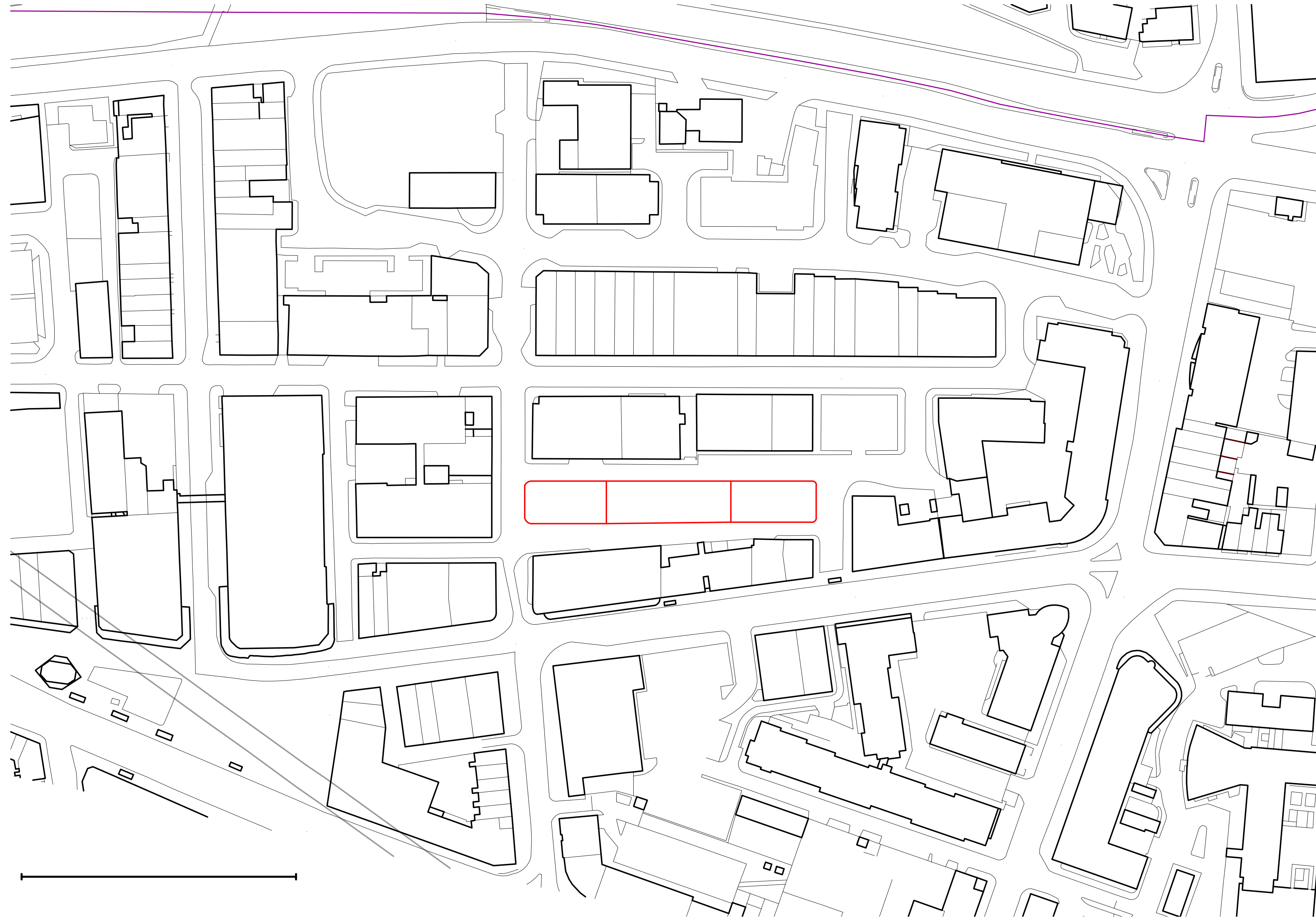
The main driving material of my institute will be Corten, as when it is weathered, it in turn becomes stronger because of the oxidised layer on top which makes them last longer. The look and feel of the material also changes over time.

The institute will look at how these materials can be used in construction for both structure and facade, as well as having classes that show the processes of oxidation and how it can be used to your advantage via construction, art, electrics, etc. There will also be smaller maker spaces where people can go for smaller more bespoke things such as sculptures or hand crafted pieces using oxidise metals.

Chosen material: Corten



# 1:500 Site map



# Site analysis



74 Devon Street

Exposed steel structure that's been erected and left due to bankruptcy  
 Try and introduce exposed steel frame into my design and show how this structure could be rejuvenated



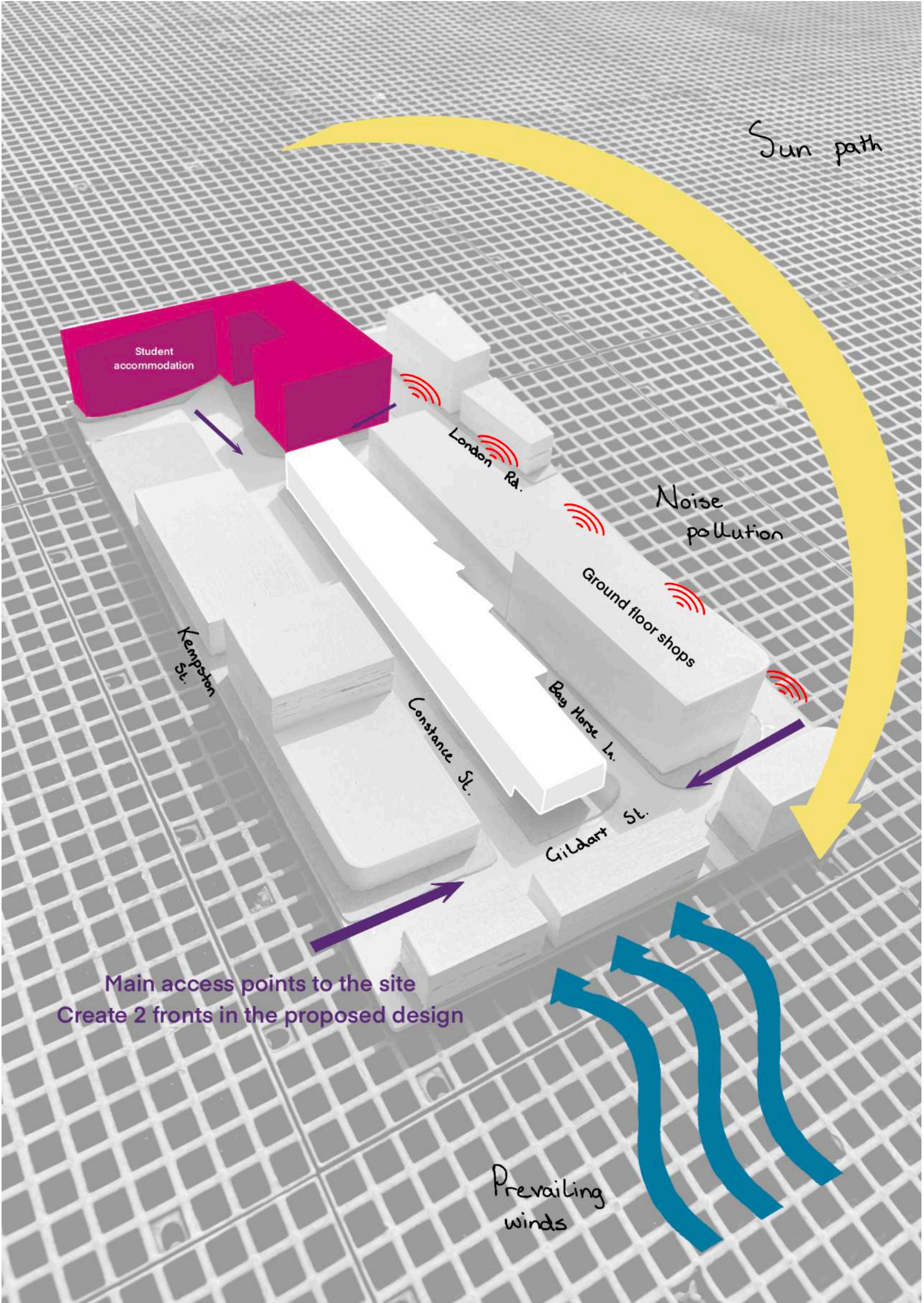
London Road

Closest public space for gathering, approximately 200 metres from the site.  
 No public eating spaces within a half a mile radius.

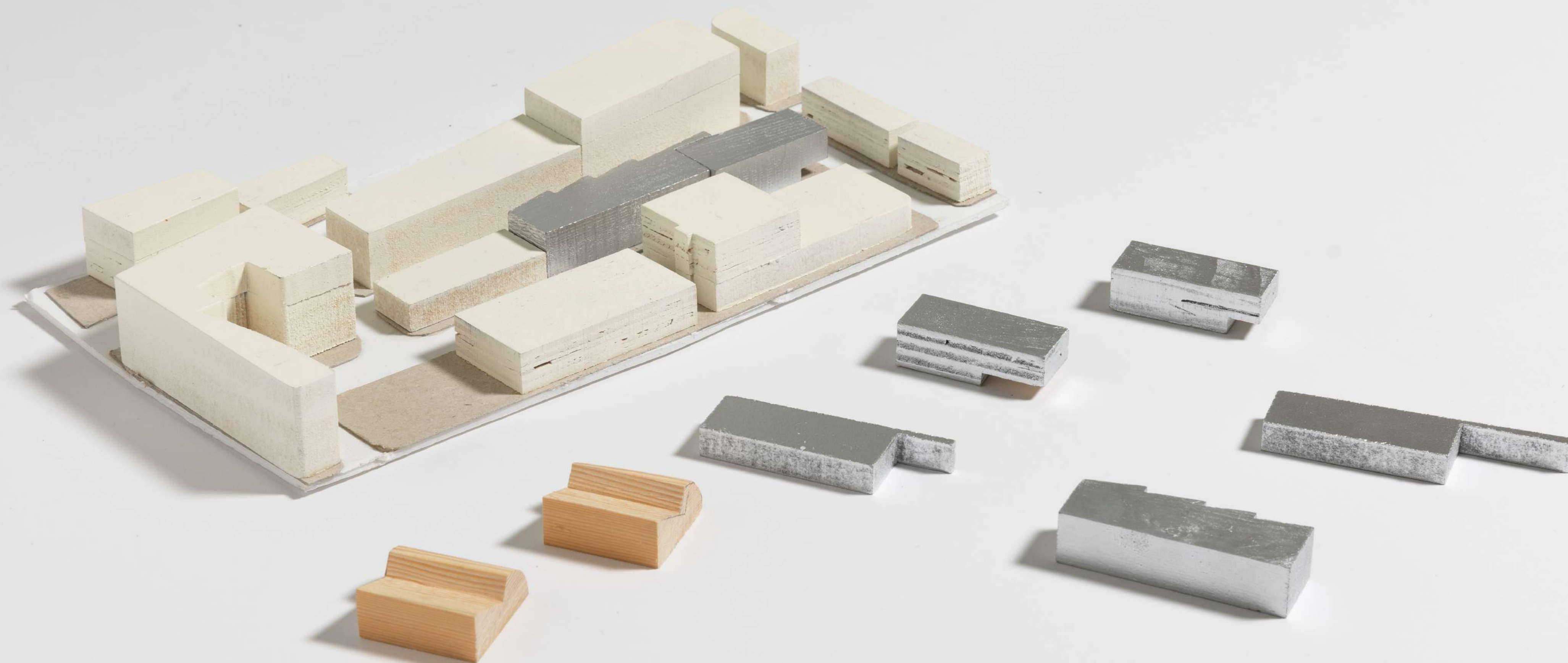


Closest learning centre is 0.4 miles away to the west of the site and looks run down.  
 Liverpool collegiate school is the closest school 0.3 miles away to the north of the site across the A580.

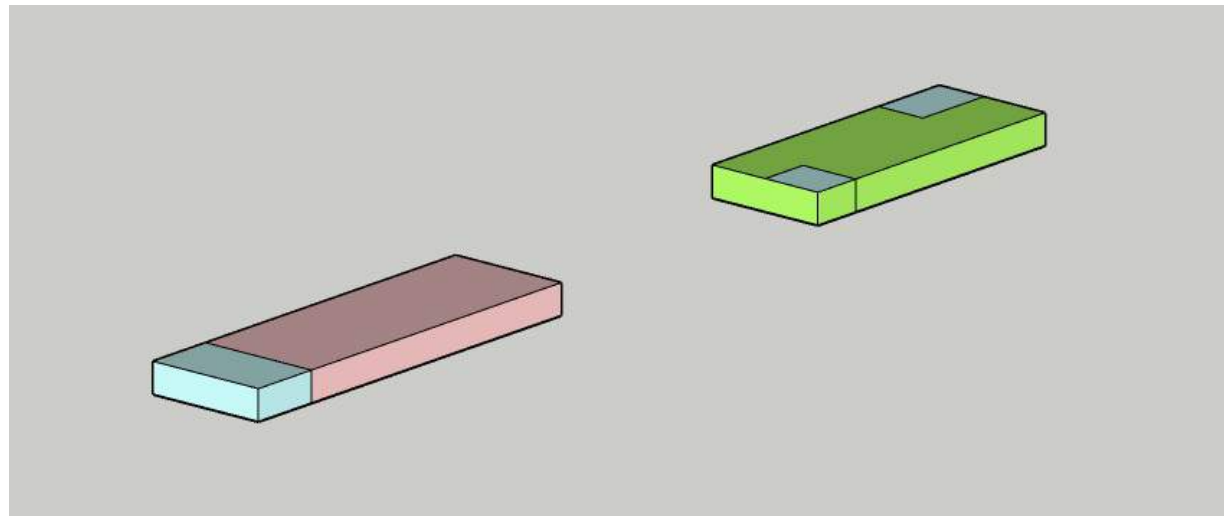
Bringing a teaching centre, public canteen and a maker space will help reinvigorate the fabric district, as well as teach the local community new skills and how they can adapt what is existing and transform it into something new.



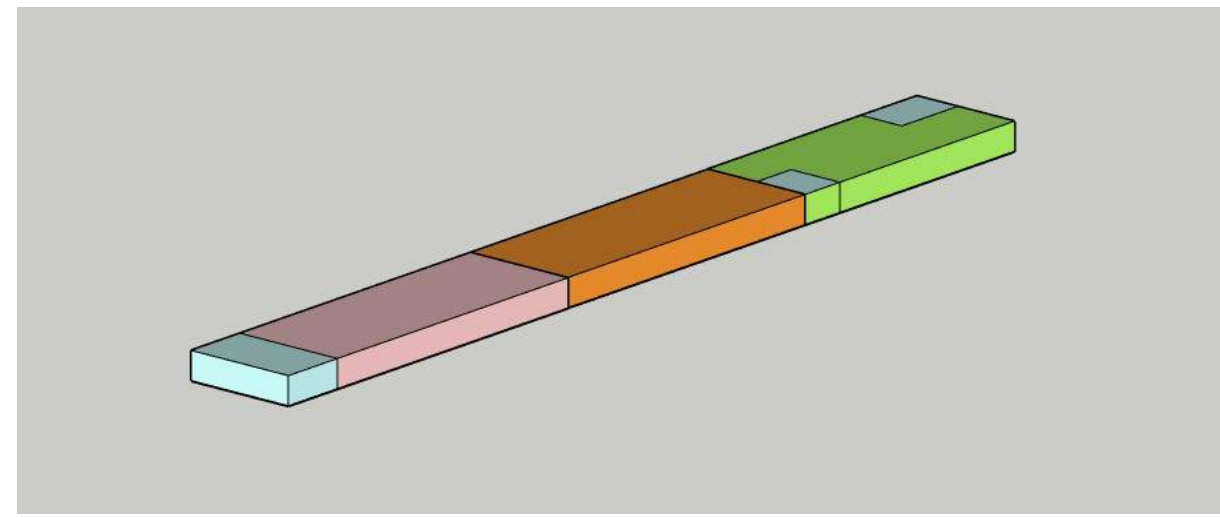
# Massing models



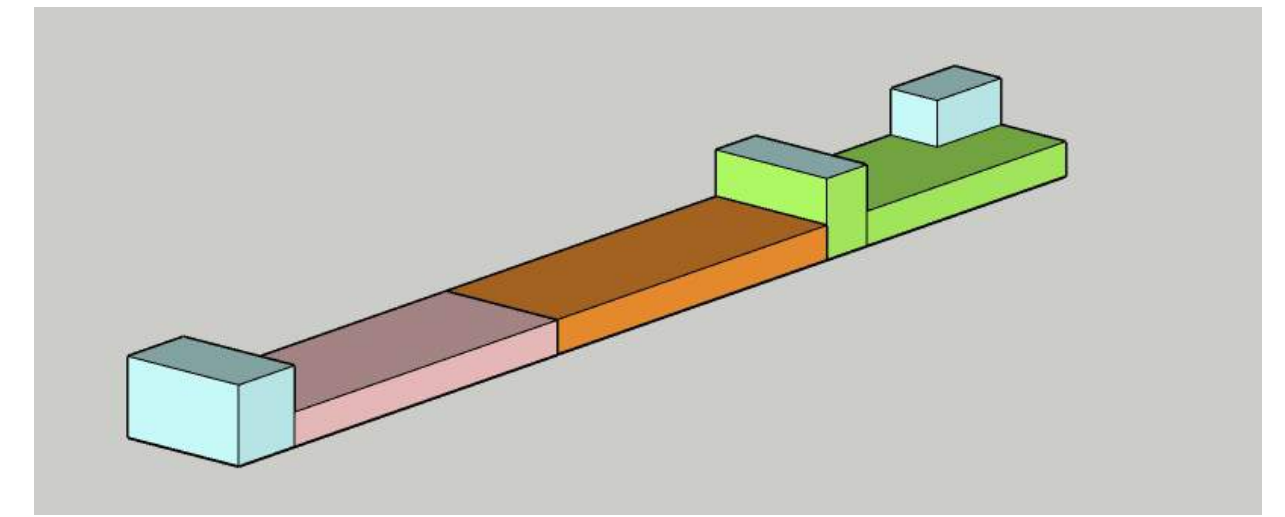
# Massing



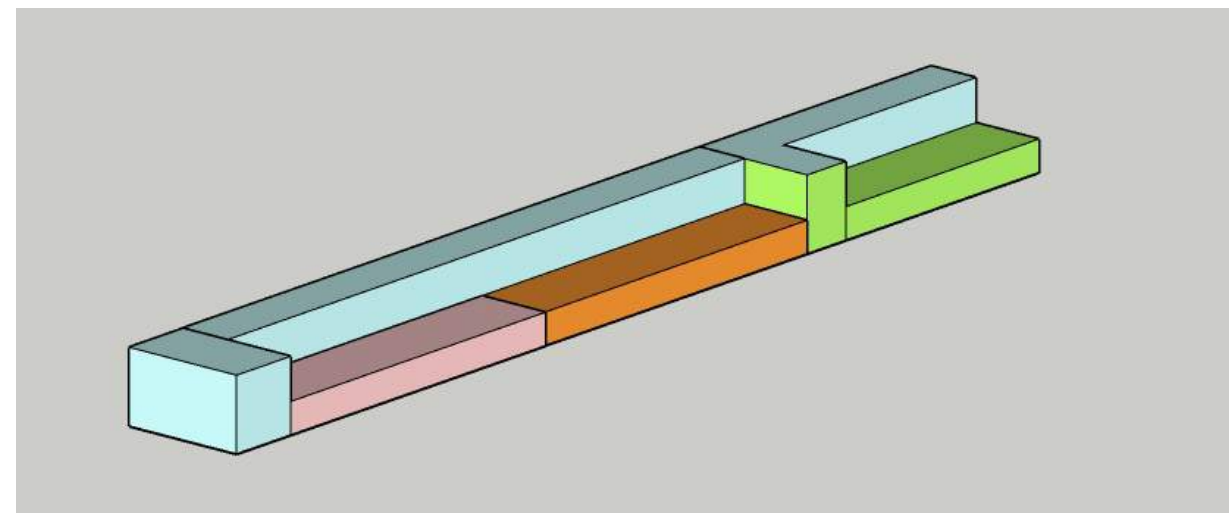
Existing Condition



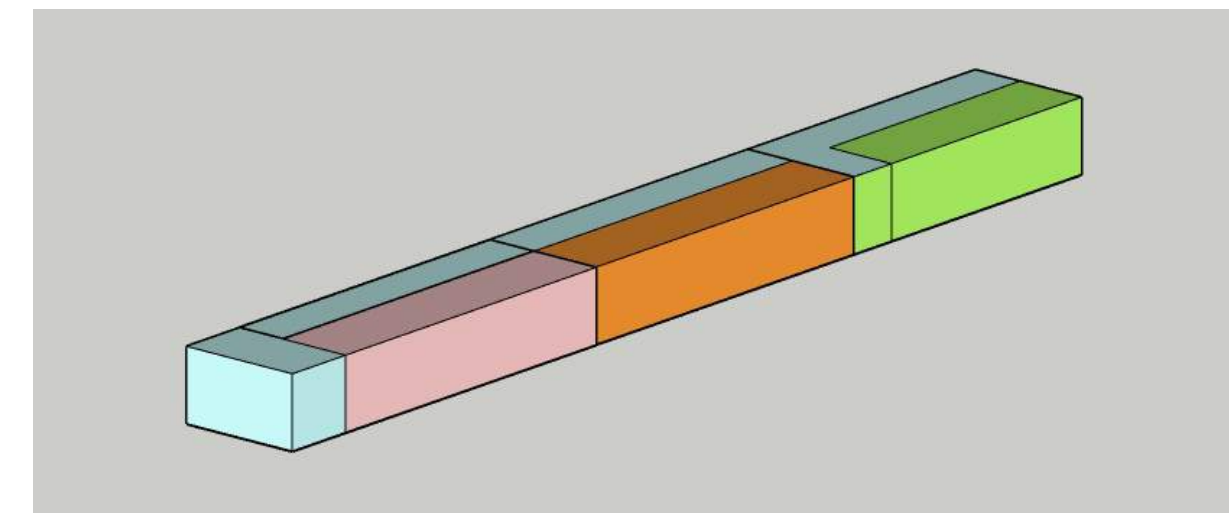
Addition into the middle section of the site






Raise core elements by 4m



Connect cores via walkways



Bring lower spaces to the same height to create two double height levels of 4m

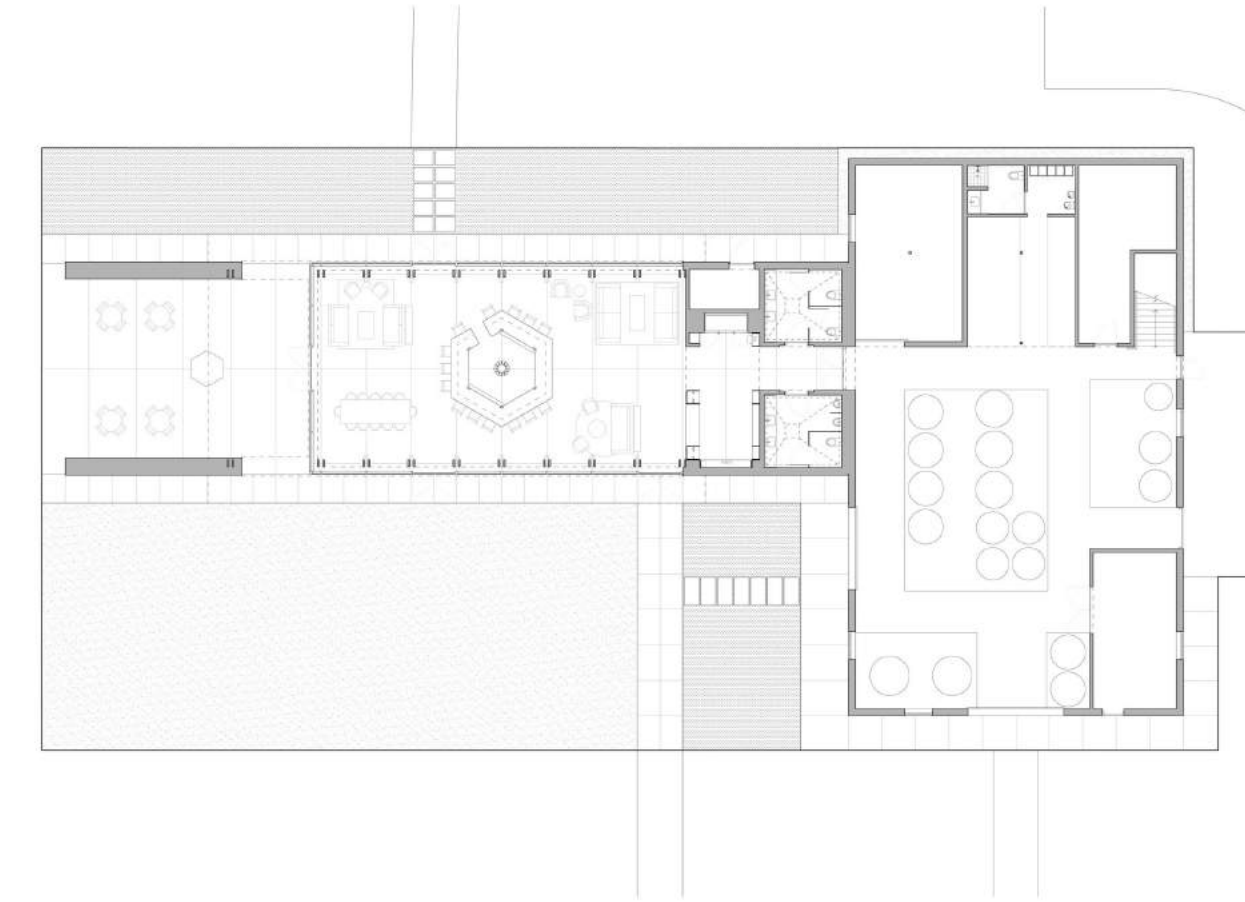
-  Social
-  Production
-  Learning

# Hudson Valley Brewery

Aron Himmelfarb

Corten

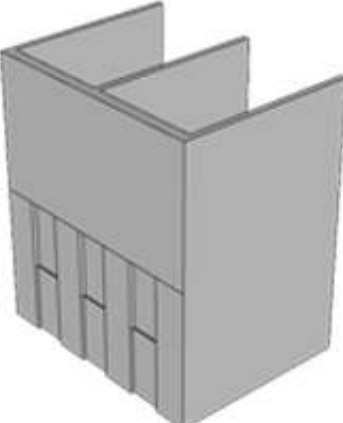
The extension that took place was clad in corten steel. It's laid over a glulam structure with crisscrossing beams that support the V-shaped butterfly roof. The core idea for this extension was to create more spaces for tasting rooms, which could pose as inspiration for canteen layout and aesthetic. It also could be used as a cladding material to help aid the idea of the long now, as corten steel doesn't need to be changed for 40+ years.



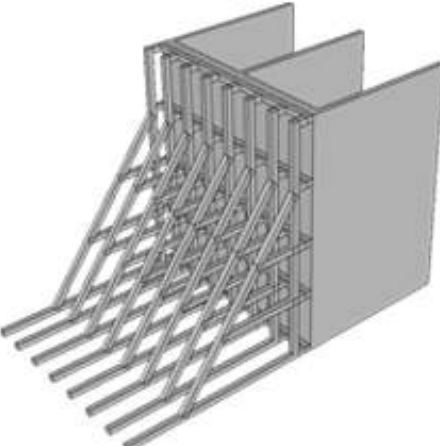


# Facade retention

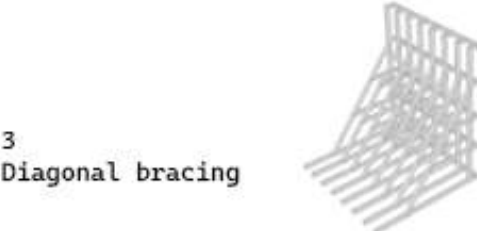
Upon inspection of the floor plans I decided to retain the existing brick walls but get rid of the internal walls and flooring to allow for one larger, more open space. Keeping the external load-bearing brick wall and adding in a glulam structure on the internal for added support for the walls and roof.



Phase 0  
Existing Condition



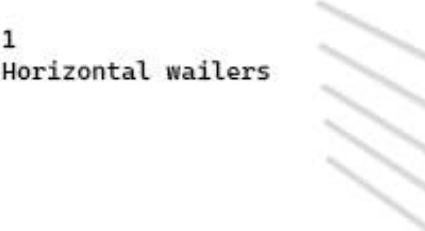
Phase 1  
Structural Consolidation



3  
Diagonal bracing

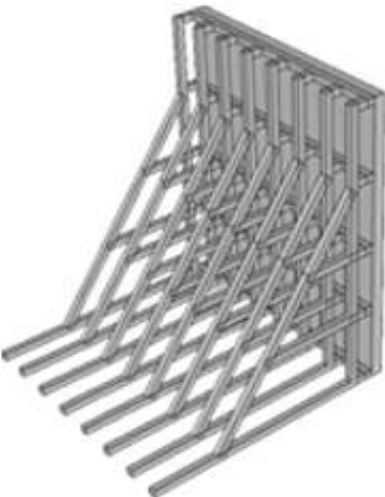
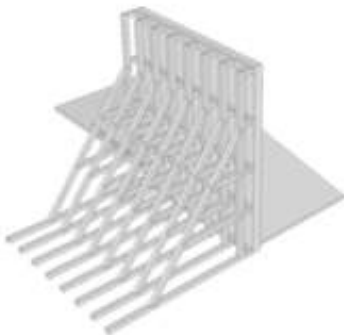


2  
Add scaffolding columns

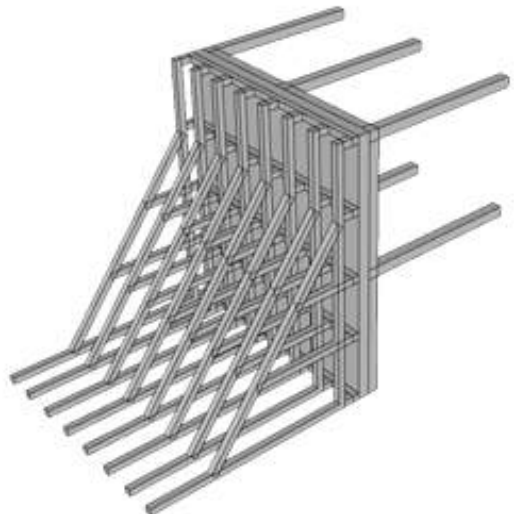


1  
Horizontal wailers

1  
Demolish internal walls and flooring



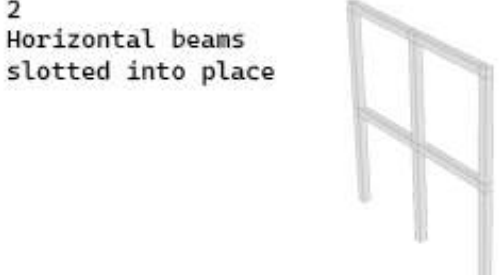
Phase 2  
Internal wall and floor demolition



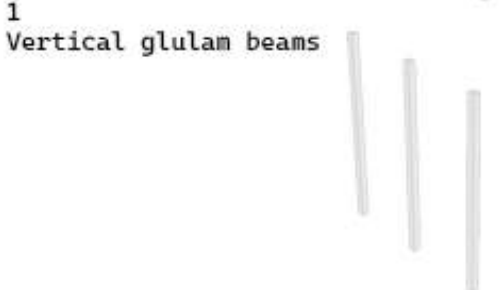
Phase 3  
Addition on new glulam structure for support and rigidity



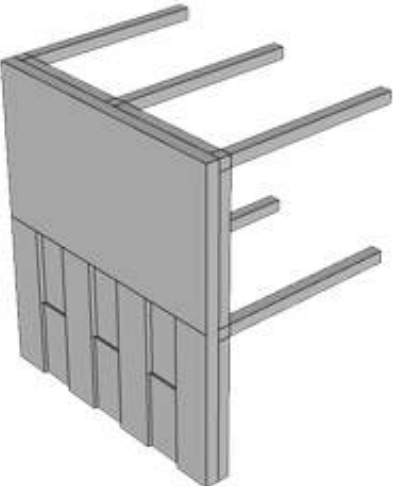
3  
Floor and roof beams slotted in place



2  
Horizontal beams slotted into place

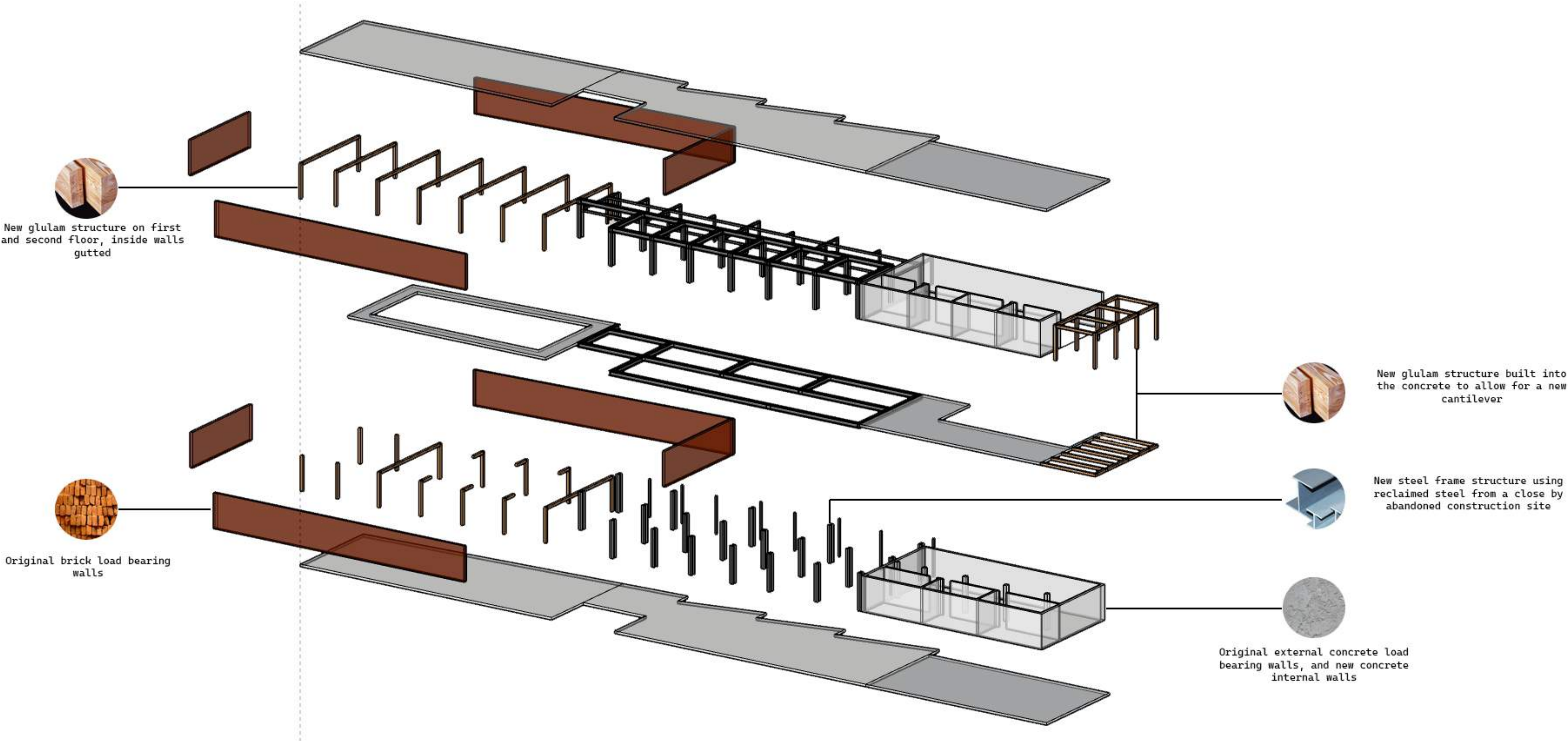


1  
Vertical glulam beams



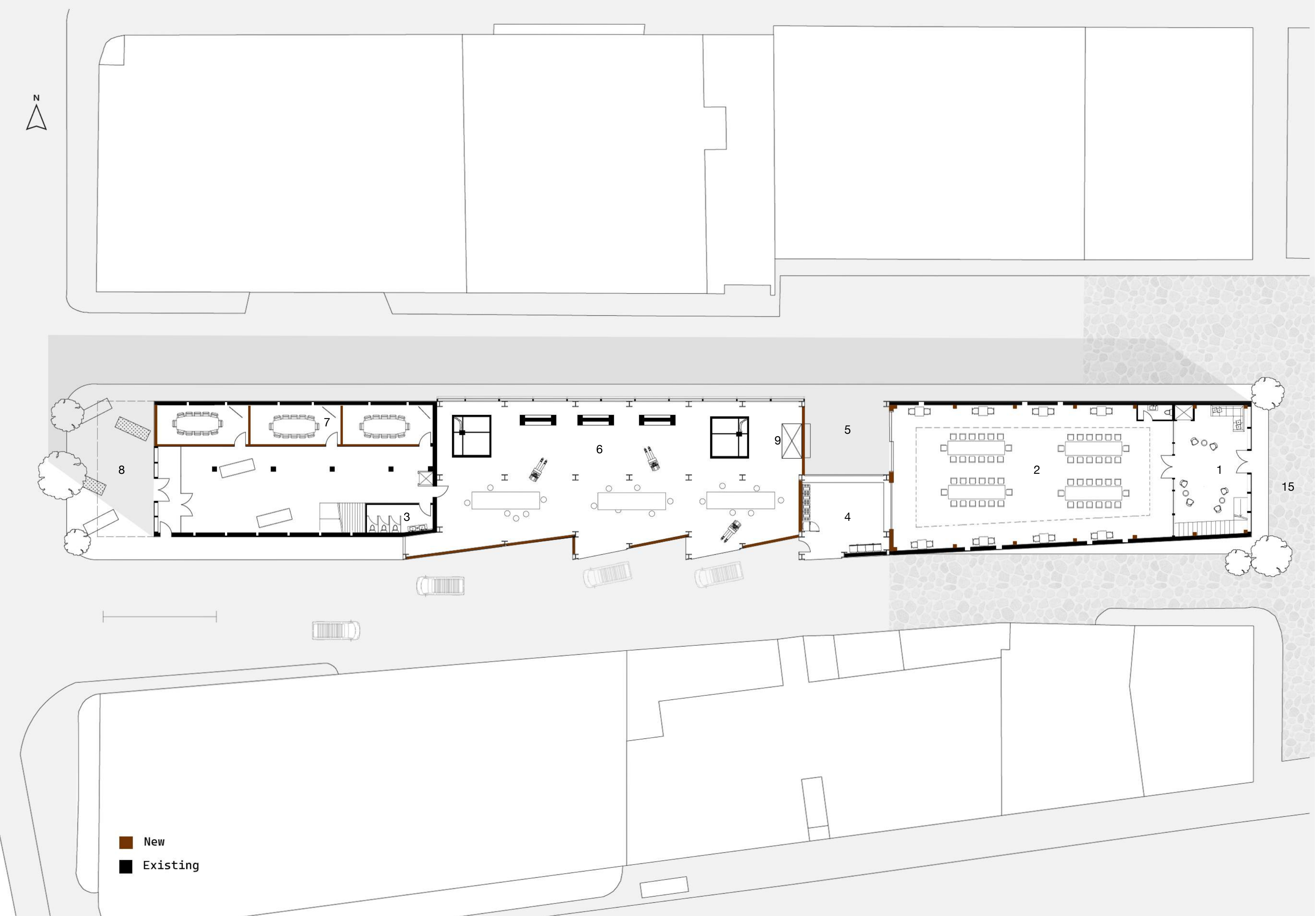
Phase 4  
Completion

# Structural Isometric





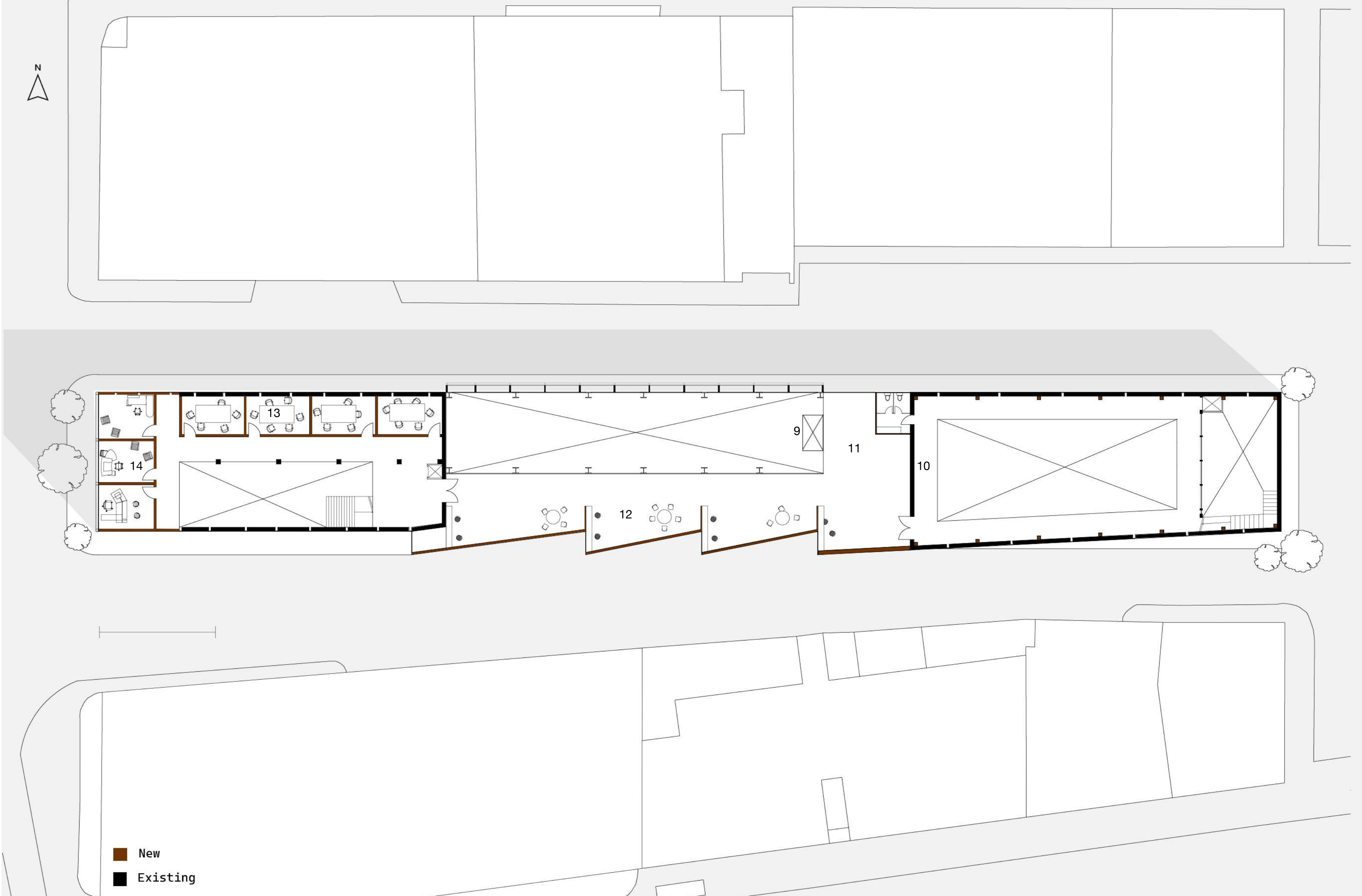
# Ground floor plan



- 1. Buttery
- 2. Canteen seating area
- 3. WC
- 4. Kitchen
- 5. External food area
- 6. Industrial maker space
- 7. Large teaching rooms
- 8. Outdoor seating area
- 9. Heavy goods lift
- 15. Pedestrianised area

New  
 Existing

# First floor plan

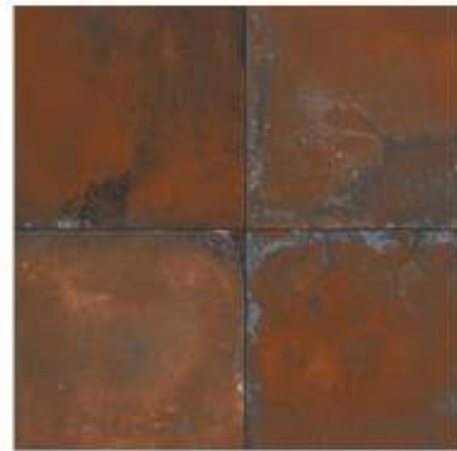


- 9. Heavy goods lift
- 10. Mezzanine/gallery
- 11. Workshop viewing area
- 12. Personal workshop space
- 13. Small teaching rooms
- 14. Private offices

■ New  
■ Existing

# Material palette

Corten Panels



Industrial Brick  
(Red & Dark)



Mild Steel  
(Recycled)



Weathered Corten



Ash Wood  
(Glulam)



Recycled Concrete

# North elevation



# South elevation



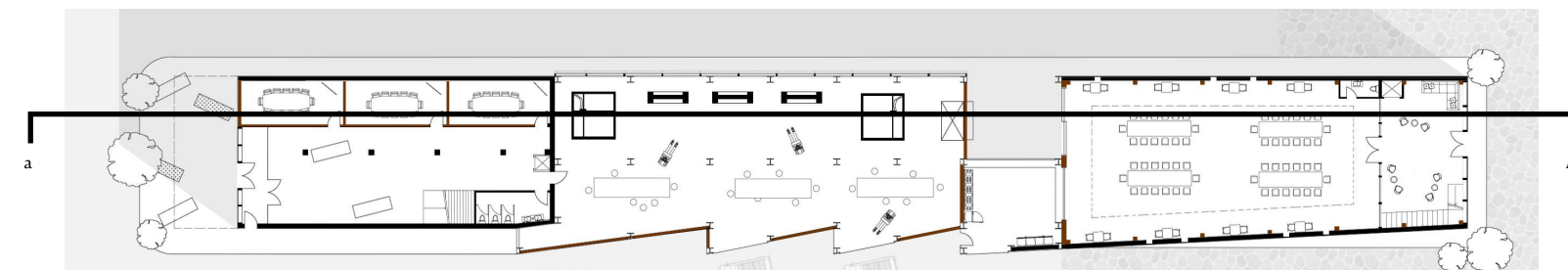
# East elevation



# West elevation



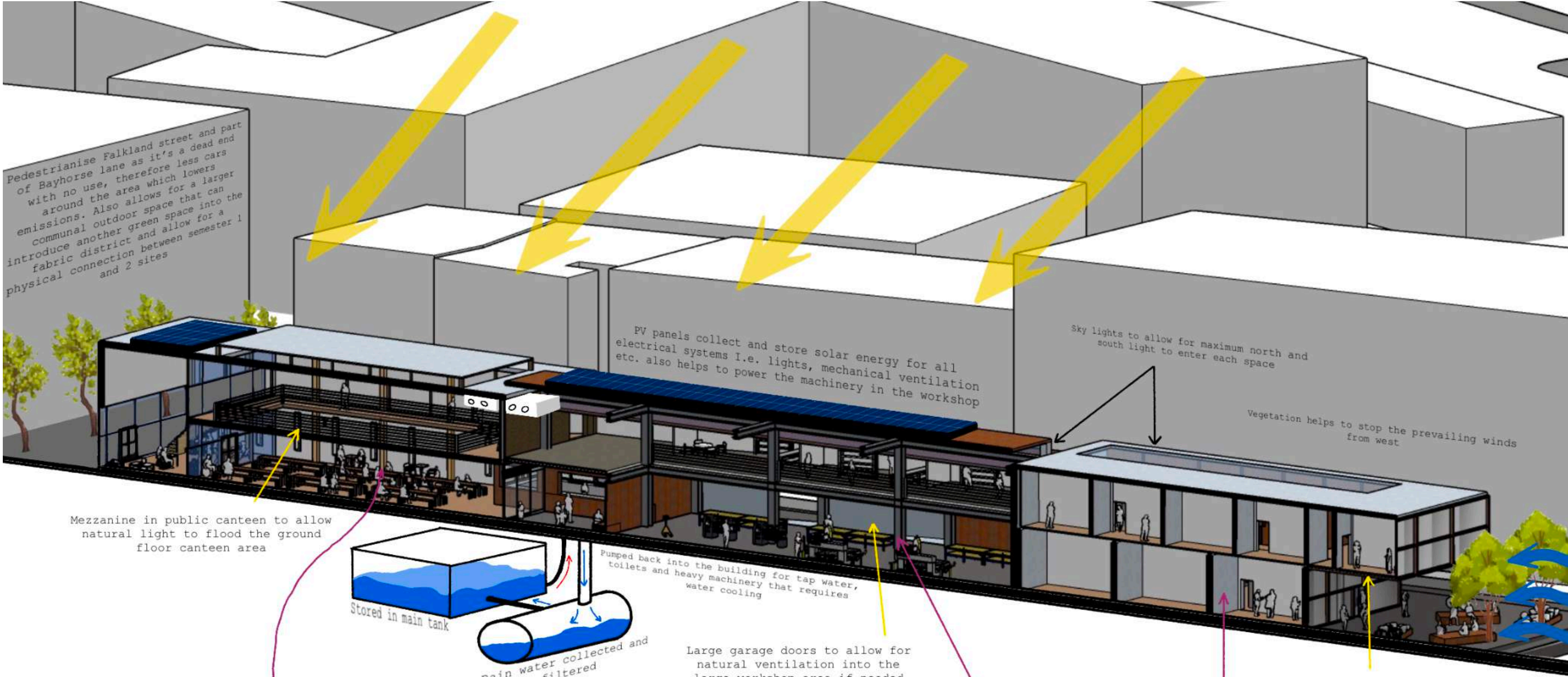
# Long section A-a



# Short section B-b



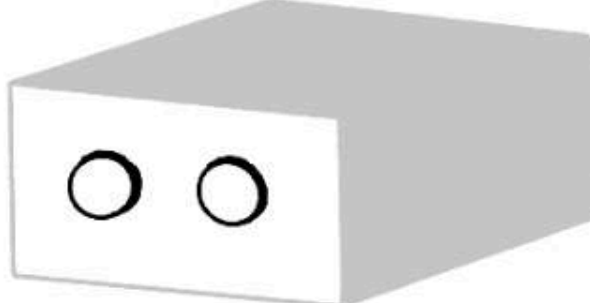
# Environmental and sustainability



All wood used for the Glulam structure will be recycled and reused to support the original brick facade

All steel for the steel frame is recycled from a nearby abandoned building site to cut down on cost and waste

All new internal walls will be made with recycled concrete from a nearby aggregate recycling company



Each building is fitted with mechanical ventilation system to regulate airflow within the building as there aren't many natural ventilation points

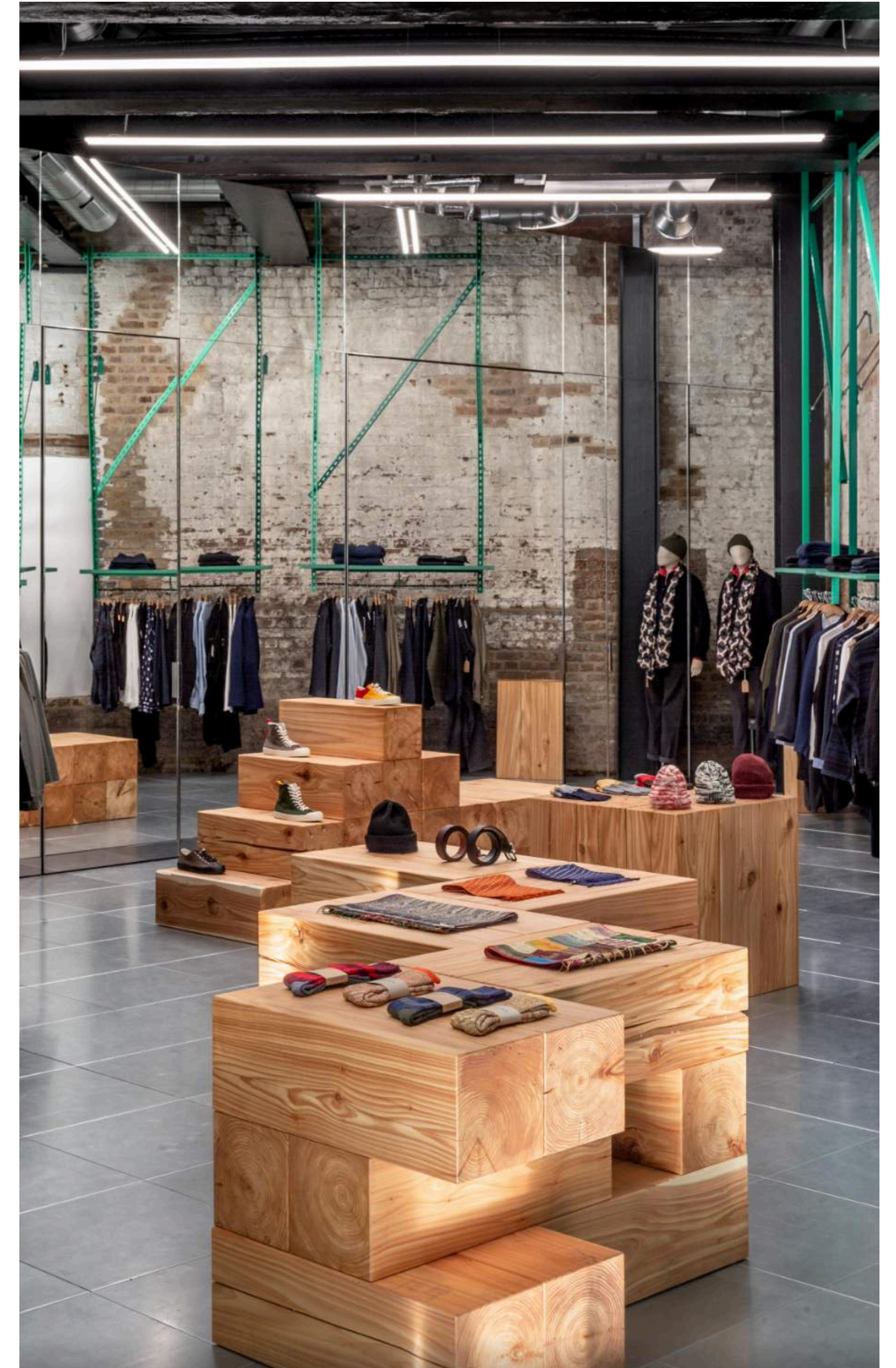
# Universal works

Coal Drops Yard

Raised access metal flooring

Universal works use a raised access metal flooring to give a nice brushed metal finish to the floor. It also creates a space underneath the floor.

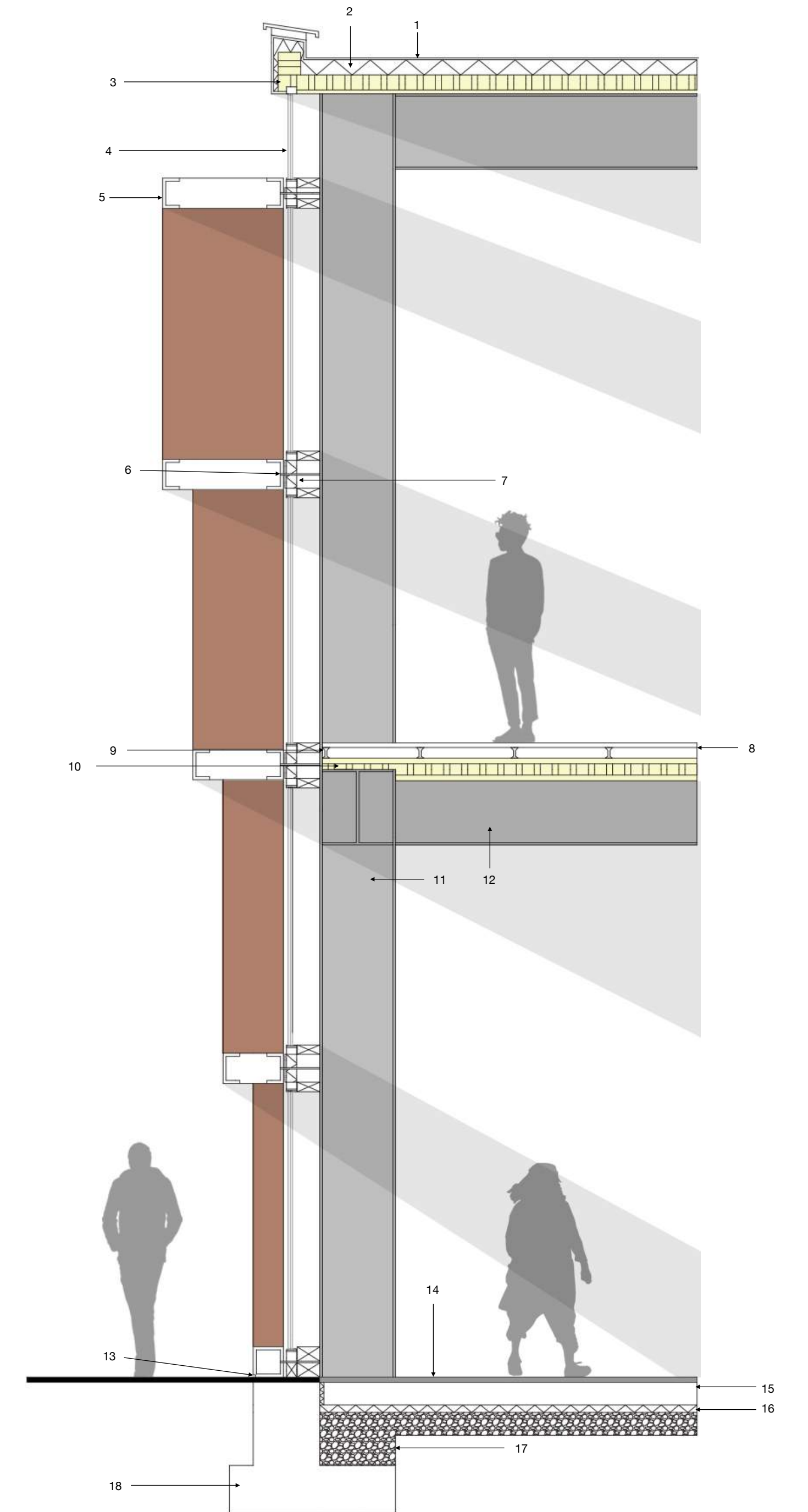
This flooring could be used as the workshop first floor material as it is cohesive with my design and I can also use the gap underneath the flooring as a routing space for things like electrical systems, and if access were needed then it wouldn't be hard for people to access and resolve the problem.



# Detail section 1:20



1. EPDM Rubber roofing membrane - 12.5mm
2. Rigid Insulation - 100mm
3. CLT Roof Slab - 100mm
4. Schuco Triple glazing - 32mm
5. C-shaped frame - 110mm x 200mm
6. Bolt - 10mm
7. Schock thermal structural connector - 79mm x 274mm
8. Raised access metal flooring - 30mm
9. Flooring pedestals - 70mm
10. CLT floor slab - 150mm
11. Steel Column - 500mm
12. Steel I-beam - 500mm
13. Shadow gap - 15mm
14. Metal flooring - 35mm
15. Poured concrete - 150mm
16. Rigid insulation - 50mm
17. Compacted hardcore - 150mm
18. Reinforced concrete footing











Workshop spaces

401 menu

- 1. Chicken tenders and fries
- 2. Smash burger and fries
- 3. Jacket potato with any toppings
- 4. Fish and chips

# Oxi-dation

401

- 1. Chicken tenders with fries
- 2. Smash burger and fries
- 3. Jacket potato with any toppings
- 4. Fish and chips with gravy



# KSHOP

## 1

How to Sculpt Metal  
Metal Working  
Corten



